Leandro Espinosa
Composer and Conductor

Recent events:
Participation as composer and conductor at the closing of the International Festival of Music of Cancun (October 2024).
Several participations as a composer and conductor including premieres with the Symphony Orchestra of the Autonomous University of Nuevo Leon OSUANL and several premieres with the North South Consonance Chamber Orchestra of New York under the leadership of Max Lifchitz.

His output includes symphonic works, concertos, one opera, four ballets, solo and chamber works as well as some contributions in the field of music theory and research.
Received a National Prize to the Intellectuals and Creators of Mexico, commissions by the Fonds for Culture and the Arts of Mexico, The Vatican, The National Institute of Fine Arts (Mexico), Fonds Alex de Vries, Institute for Psychoacoustics and Electronic Music (Belgium), the Forion Ensemble and by independent artists, notably the guitarists Miguel Angel Lejarza and Juan Carlos Laguna.
Commission by the Vatican consisted on writing a mass for H. H. Pope Benedict XVI. The scores were given to H. H. on the celebration of his 60th anniversary as a priest, followed by a publication of a catalogue of the works.

Other performances included the *Festival Internacional de Organo de Morelia* held at the Pontifical Institute of Sacred Music in Rome, the exhibit *Mexico a Work of Art* held in New York, San Antonio and Los Angeles; *Festival Internacional Cervantino* (Guanajuato); *International Forum of New Music* (Mexico) and the Berchem International Festival *De BeweEging*; *Capitulaciones de Santa Fé* of Granada and the International Festival *Gestes 85* of Brussels.

Other contributions include an alternative system of music serialism (VDM 2010), and a rather philosophical publication on the future of the arts and sciences (published online by the Oxford Round Table 2007).

D.M.A. in composition from the University of Missouri-Kansas City (UMKC) and M.M. in conducting from the Peabody Conservatory.
Earlier studies of composition at the Formative School Through the Arts of Monterrey, Mexico, composition studies at Morley College and Guildhall School of Music & Drama (London) and conducting studies at the Royal Conservatory of Ghent.